LONGING FOR YESTERDAY

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**Something About the Moon**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson
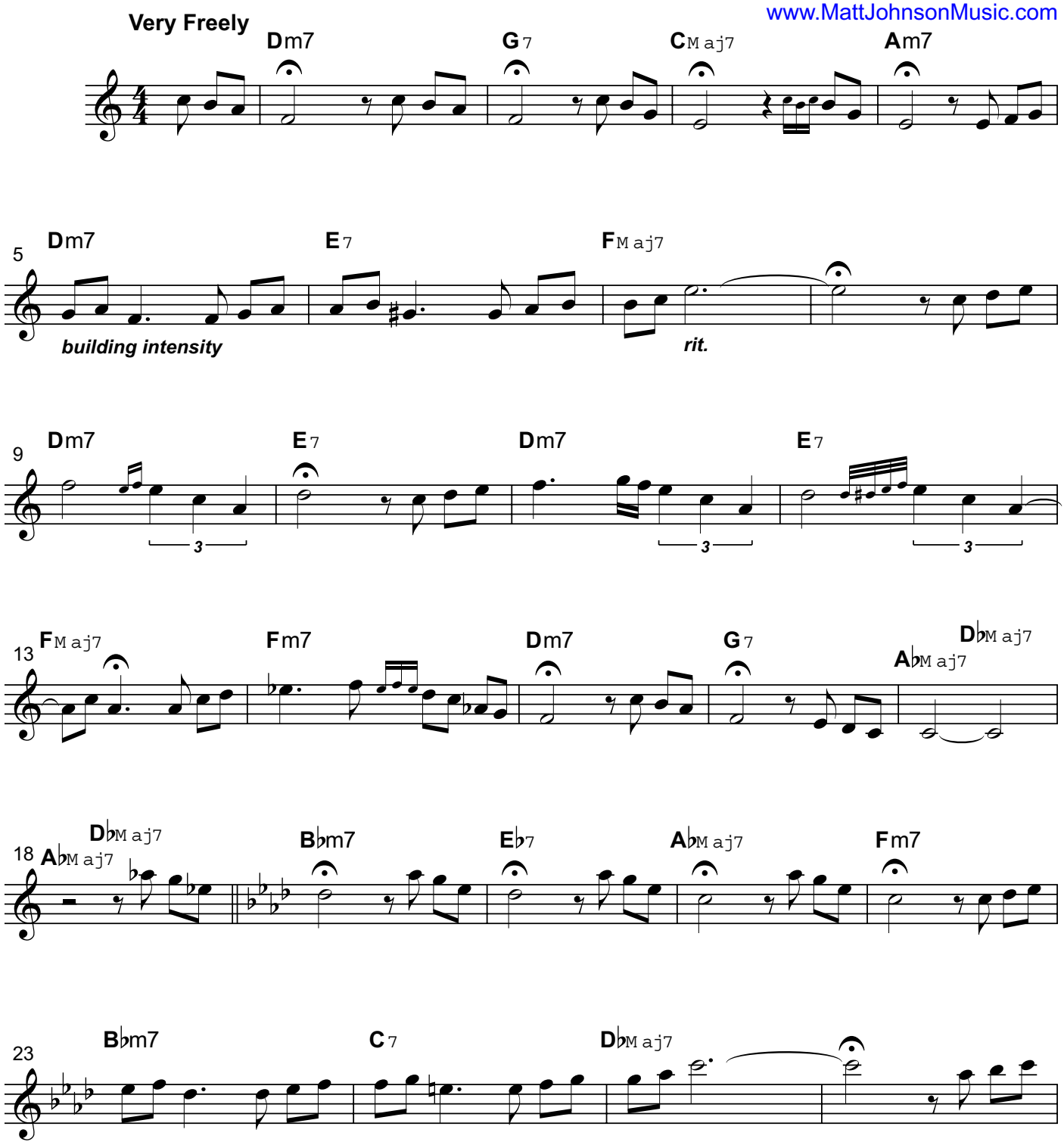




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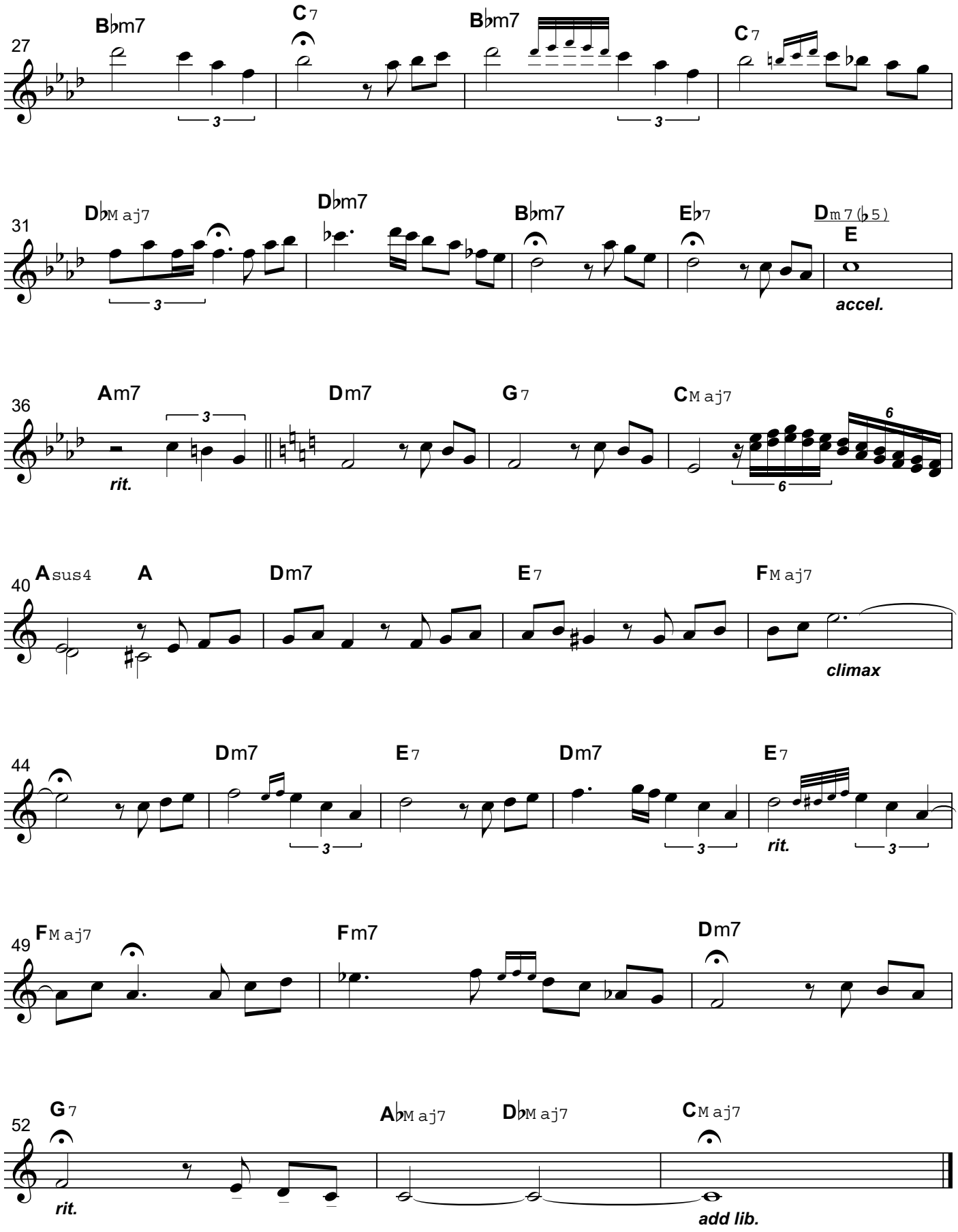
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27
B♭m7
C7
B♭m7
C7
31
D♭Maj7
D♭m7
B♭m7
E♭7
Dm7(♭5)
E
accel.
36
Am7
Dm7
G7
CMaj7
rit.
40
Asus4
A
Dm7
E7
FMaj7
climax
44
Dm7
E7
Dm7
E7
rit.
49
FMaj7
Fm7
Dm7
52
G7
A♭Maj7
D♭Maj7
CMaj7
rit.
add lib.

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Peace,





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